



ROYAL ACADEMY OF MUSIC

MARYLEBONE ROAD, LONDON, N.W.1

January, 1943.

The following Scholarships, tenable in September next will be offered for competition in April. Last day for receiving entry forms, fees and birth certificates: Monday, 15th March, 1943.

Detailed particulars and forms of entry can be obtained from the Secretary on application, stating for which scholarship they are required.

Name of Scholarship	Subject	Sex
* Bach and Beethoven	Any Instrument or Voice...	<i>Either</i>
* Sterndale Bennett ...	Any branch of Music ...	<i>Male</i>
† Campbell Clarke ...	Violin ...	<i>Either</i>
† Emily Foxcroft ...	Singing (<i>Contralto Voice</i>) ...	<i>Female</i>
† Maud Mary Gooch...	Organ ...	<i>Either</i>
* Henderson ...	Pianoforte ...	<i>Either</i>
* Henderson ...	Violin ...	<i>Either</i>
* Emma Levy ...	Pianoforte ...	<i>Either</i>
† Ada Lewis ... (2 Scholarships)	Singing (<i>Female Voices</i>) ...	<i>Female</i>
† Ada Lewis ...	Violin ...	<i>Either</i>
† Ada Lewis ...	Viola ...	<i>Either</i>
† Ada Lewis ...	Cello ...	<i>Either</i>
† Parepa-Rosa ...	Singing (<i>Female Voices</i>) ...	<i>Female</i>
† Elizabeth Stokes ...	Pianoforte ...	<i>Either</i>
* Elizabeth Stokes Open	Pianoforte ...	<i>Either</i>
† John Stokes ...	Singing (<i>Baritone Voice</i>) ...	<i>Male</i>
* John Stokes Open ... (2 Scholarships)	Singing (<i>Baritone Voice</i>) ...	<i>Male</i>
† Walter Stokes ... (4 Scholarships)	Wind Instruments ...	<i>Either</i>
* Thalberg ...	Pianoforte ...	<i>Male</i>
† John Thomas (Welsh)	Singing (<i>Any class of Voice</i>) ...	<i>Either</i>
† Thomas Threlfall ...	Organ ...	<i>Either</i>
* Fred Walker ...	Singing (<i>Male Voices</i>) ...	<i>Male</i>

* Open

† Those who have not studied at the R.A.M.

Outside Subject
and Lectures

Sir Kenneth Clarke (Art)

Sir Richard Livingstone (Humanism)

Sir Cyril Norwood (Education)

Osbert Lancaster (Architecture)

~~Henry Ascham (Reading)~~

Sybil Thoudike (Speaking + reading)

Harold Holt (Impressions)

Quiller Couch (Literature)

Archbishop of Canterbury (?)

Henry Wood

Music - Philosophy

Sir P. Buck

Music (Specialist
Sonzies)

Edwin Evans (Ballet)

Constant Lambert (Ballet)

Ivor James (Chamber
Music)

Thomas Dunhill (Chamber
Music)

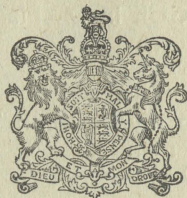
Guller Quartet

Booth

Gerard Moore

~ accompanying

Stewart Wilson



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1

INFORMAL CONCERT

DUKE'S HALL

MONDAY, 1st FEBRUARY, 1943.

at 2.30 p.m.

The Performing Right Society has granted free permission for the use of its repertoire, and the concert-givers desire to thank the composers and the owners of the copyright of the music performed for their generosity in forgoing the fees to which they are entitled.

AIR RAID PRECAUTIONS

In the event of a special air-raid warning being sounded in the Concert Hall, arrangements have been made to continue the Concert in the basement shelter.

NO REPETITION OF A PIECE, OR RECALL OF A PERFORMER, IS ALLOWED AT THESE MEETINGS

These private meetings are a part of the educational course, and are intended to enable the Professors to observe the general working of the Academy, and to promote the interest of the pupils in each other's progress

PROGRAMME

57.

BACH—BUSONI

PRELUDE and FUGUE in D—Pianoforte

FRANCIS DAVIES
Bach and Beethoven Scholar

HAROLD CRAXTON, Hon. R.A.M.

HANDEL

RECIT. "Thanks to my brethren"
AIR "How vain is man"
(Judas Maccabæus)

PETER DIMUANTES
Accompanist: Joan Houldershaw

JOHN BOOTH, Hon. R.A.M.

SCHUMANN

NOVELLETTE in E, Op. 21, No. 7—Pianoforte
MARY HOSKEN

VICTOR BOOTH, F.R.A.M.

SCHUBERT
(arr: Cassado)

Allegretto grazioso—Violoncello
NANCY STRUDWICK
Ada Lewis Scholar
Accompanist: Doreen Enion

HERBERT WALENN, F.R.A.M.

ROGER QUILTER

"Now sleeps the crimson petal", Op. 3, No. 2
"Dream Valley", Op. 20, No. 1
"Fair House of Joy", Op. 12, No. 7
JEAN AUSTIN DOBSON
Accompanist: Winifred Coake

MARCUS THOMSON, F.R.A.M.

BRAHMS

RHAPSODY in G minor, Op. 79, No. 2—Pianoforte
NORA COMLEY

YORK BOWEN, F.R.A.M.

HAYDN

QUARTET in C, Op. 76, No. 3 (2nd Movement)
—Two Violins, Viola & Violoncello
Tema con Variazioni (Poco Adagio)
IVOR MACMAHON
Derby County Scholar
MARGARET HUNT
L.C.C. Senior County Scholar
STANLEY POPPERWELL
Gowland Harrison Exhibitioner
DENNIS VIGAY
Broughton Packer Bath Scholar

HERBERT WITHERS, F.R.A.M.

BRAHMS

INTERMEZZO in E flat, Op. 117, No. 1—Pianoforte
PHOEBE POULETT †

SYBIL BARLOW, A.R.A.M.

R. VAUGHAN WILLIAMS
PARRY

"Orpheus with his lute"
"The Maiden" (English Lyrics, Set 9)
JANE THOMAS
Accompanist: Alan Hooper

ROSINA BUCKMAN, Hon. R.A.M.

GRIEG

SONATA in F, Op. 8 (1st Movement)—Violin & Pianoforte
Allegro con brio
ANITA FOUX
JEANNE SMYTH

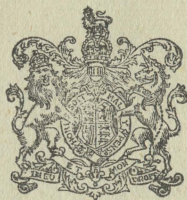
ROWSBY WOOF, F.R.A.M.
CLAUDE POLLARD, F.R.A.M.

CHOPIN

BALLADE in G minor, Op. 23—Pianoforte
VERA GREY-DAVIES
Glamorgan Instrumental Scholar

CLAUDE POLLARD, F.R.A.M.

† Second Study
* Ex-Student



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1

INFORMAL CONCERT

DUKE'S HALL

MONDAY, 1st MARCH, 1943,

at 3 p.m.

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PROGRAMME

59.

MENDELSSOHN	SONATA in D minor, Op. 65, No. 6 (1st Movement)—Organ Choral—Andante Sostenuto GWEN EDWARDS †	DOUGLAS HOPKINS, A.R.A.M.
HANDEL	ARIA " Vinto è l'amor " (Ottone) DOROTHY TALMA Accompanist: Virginia Irvine-Fortescue	CAROLINE HATCHARD, F.R.A.M.
BACH	FRENCH SUITE No. 5 (1st & 2nd Movements)—Pianoforte Allemande: Gigue MARGARET J. WHITAKER	JOHN PAUER, Hon. R.A.M.
NARDINI—PENTE	CONCERTO in E minor (1st Movement)—Violin Allegro moderato GLENYS LLOYD-WILLIAMS Associated Board Scholar Accompanist: Joan Hughes	MARJORIE HAYWARD, F.R.A.M.
WILLIAM ALWYN * ... YORK BOWEN *	" Green Hills " " The Burning Windmill ". Op. 58, No. 7 } —Pianoforte ELSIE THIRKETTLE Essex County Scholar	YORK BOWEN, F.R.A.M.
MICHAEL HEAD * ...	" Sweet chance that lead my steps abroad " " A Piper " MARY BURDEN † Accompanist: Daphne Ibbott	JOAN TAYLOR
LISZT	" Waldesrauchen " —Pianoforte MAISIE BALCH Associated Board Scholar	HAROLD CRAXTON, Hon. R.A.M.
WIENIAWSKI	" Legende ", Op. 17 —Violin IVOR McMAHON Derby County Scholar Accompanist: Doreen Enion	ARTHUR CATTERALL, Hon. R.A.M.
BRAHMS	BALLADE in G minor, Op. 118, No. 3 —Pianoforte FENELLA LESLIE MIDDLETON	VICTOR BOOTH, F.R.A.M.
MOZART	CONCERTO in G, K. 216 (1st Movement)—Violin Allegro FRANCESCA WOODHOUSE Accompanist: Priscilla Stoner	ROWSBY WOOF, F.R.A.M.
MOZART	FANTASIA in C minor, K. 396 —Pianoforte CHRISTINE PATTEN	ELSIE HORNE, F.R.A.M.
MOZART	Arietta " Voi, che sapete " Arietta " Un moto di gioia " } —" Le Nozze di Figaro " NANCY STRUDWICK † Accompanist: Daphne Ibbott	S. PITT SOPER, F.R.A.M.
LISZT	PARAPHRASE on Verdi's " Rigoletto " —Pianoforte VIOLET GRAHAM-WILLIAMS Thalberg Scholar	VIVIAN LANGRISH, F.R.A.M.

* Ex-Student

† Second Study

18.



ROYAL ACADEMY OF MUSIC
MARYLEBONE ROAD, LONDON, N.W.1

CHAMBER CONCERT

Duke's Hall

Thursday, 4th March, 1943 at 3.0 p.m.

PROGRAM

MOZART

QUARTET in D minor, K. 421

—Two Violins, Viola & Violoncello

Allegro moderato

Andante

Menuetto (Allegretto) e Trio

Allegretto, ma non troppo

ELLA BOWE, Ada Lewis Scholar

PETER MOUNTAIN, West Riding Scholar

VIRGINIA IRVINE-FORTESCUE

BERYL PARKINSON, L.C.C. Senior County Scholar

NICOLAS MEDTNER

"Gone are my heart's desires", Op. 29, No. 5

"Day and Night", Op. 24, No. 1

"The Muse", Op. 29, No. 1

ETHEL LYON, Anne E. Lloyd Exhibitioner

Pianoforte: Joyce Riddle

BRAHMS

Capriccio in C sharp minor, Op. 76, No. 5

Intermezzo in E, Op. 116, No. 4

Capriccio in C, Op. 76, No. 8

Rhapsody in E Flat, Op. 119, No. 4

PAMELA PETCHEY, Ada Lewis Scholar

Pianoforte

INTERVAL

The Performing Right Society has granted permission for the performance of the music performed for their generous contribution.

AIR RAID PREPARATION

In the event of a special air-raid warning, the concert will be suspended and arrangements have been made to continue the concert at a later date.

RAMME

DVOŘÁK

TRIO in F minor, Op. 65

—Pianoforte, Violin & Violoncello

Allegro ma non Troppo

Allegretto grazioso

Poco Adagio

Allegro con brio

BRYAN BALKWILL, Liszt Scholar

COLIN SAUER, Associated Board Scholar

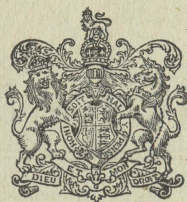
SYLVIA BOR, Middlesex County Scholar

CHAPPELL CONCERT GRAND PIANOFORTE

anted be permission for the use of its repertoire.
x the mposers and the owners of the copyright
heros in forgoing the fees to which they are
ented.

RAID PRECAUTIONS

id whing being sounded in the Concert Hall,
o continue the Concert in the basement shelter.



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1

INVITATION RECITAL

COLIN SAUER (Violin)

Pupil of ROWSBY WOOF, F.R.A.M.

and

RONALD SMITH (Pianoforte)

Pupil of PERCY WALLER, Hon. R.A.M.

DUKE'S HALL

Saturday, 6th March, 1943, at 3.0 p.m.

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These Invitation Recitals are part of the Educational Course, and are intended to afford Students additional opportunities for performing before an audience.

AIR RAID PRECAUTIONS

In the event of a special air-raid warning being sounded in the Concert Hall, members of the audience are advised to proceed to the nearest public shelters at York Gate, Regent's Park (2 minutes).

The basement will be available for staff and students.

58.

PROGRAMME

BEETHOVEN

SONATA in F, Op. 24—Violin and Pianoforte

Allegro

Adagio molto espressivo

Scherzo (Allegro molto)

Rondo (Allegro ma non troppo)

COLIN SAUER

RONALD SMITH

CHOPIN

SCHERZO in C sharp minor, Op. 39

TWO STUDIES, Op. 25

No. 6 in G sharp minor

No. 10 in B minor

—Pianoforte

RONALD SMITH

INTERVAL

PAGANINI—

WILHELMJ

CONCERTO in D, Op. 6—Violin

Allegro maestoso

COLIN SAUER

Accompanist: Joan Hughes

FRANCK

SONATA in A—Violin & Pianoforte

Allegretto ben moderato

Allegro

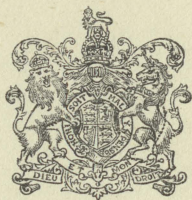
Recitativo—Fantasia

Allegretto poco mosso

COLIN SAUER

RONALD SMITH

CHAPPELL CONCERT GRAND PIANOFORTE



60

ROYAL ACADEMY OF MUSIC
MARYLEBONE ROAD, LONDON, N.W.1

CONCERT
of the
CHORAL CLASS

assisted by a small string orchestra

Conductor : ERNEST READ, F.R.A.M.

Pianoforte : JOYCE RIDDLE

DUKE'S HALL

WEDNESDAY, 17th MARCH, 1943
at 3 p.m.

PROGRAMME and WORDS - - SIXPENCE

PROGRAM

FREDERIC AUSTIN

PRELUDE for Strings, Organ and Drums
(1905) MS.

Organ: ALAN HOOPER

Drums: WILLIAM MOSKALYK

FRANCK

HOLST

MICHAEL HEAD*

BRAHMS

"Song of the Ermine"

"Sorrow and Joy", Op. 44, No. 5

"Star Candles"

"Queen of the heavens", Op. 37, No. 3

STANFORD

"FAIRY DAY", Op. 131—

Three Idylls for Women's Voices with
Pianoforte accompaniment

Fairy Dawn

Fairy Noon

Fairy Night

INTERVAL

The Performing Right Society has granted the permission to perform the above works and the concert-givers desire to thank the Amateurs of the music performed for their generosity in performing the entire.

AIR RAID PRECAUTIONS

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The basement will be available.

GRAMME

FRANCIS POULENC

LITANIES (à la Vierge noire)—
Women's Voices and Organ
Organ: ALAN HOOPER

BACH

BRANDENBURG CONCERTO
No. 5 in D—Flute, Violin Cembalo
and Strings
Allegro: Affettuoso: Allegro
Flute: DEREK HONNER
Violin: PETER MOUNTAIN
Cembalo: FIONA ADDIE

C. ARMSTRONG
GIBBS

"BEFORE DAYBREAK", Op. 100 (1941)
A setting of a Poem by Gordon Bottomly for
Contralto Solo, Women's Choir, String Quartet.
String Orchestra and Pianoforte.
Contralto Solo: CONSTANCE SHACKLOCK

* Ex-student

CHAPPELL CONCERT GRAND PIANOFORTE

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the composers and the owners of the copyright
erosion forgoing the fees to which they are
entitled.

PAID PRECAUTIONS

ing funded in the Concert Hall, members of the audience
public shelters at York Gate, Regent's Park (2 minutes).
be available for staff and students.

THE CHOIR

Babbs, Brenda
 Balch, Maisie
 Ball, Margaret
 Bechler, Naomi
 Bishop, Nancy
 Brookman, Isolda
 Burrows, Joyce
 Child, Margaret
 Clifton, Priscilla
 Cooper, Elizabeth
 Day, Jean
 Diaz de Tuesta,
 Magdalena
 Diaz de Tuesta, Maria
 Dobson, Jean
 Dominy, Sheila
 Doran, Diana
 East, Beryl
 Edwards, Gwen
 Findlay, Una
 Gilliat, Margaret
 Gow, Helen
 Gow, Joyce
 Gripper, June
 Groves, Christine
 Hall, Joan
 Hamilton, Jennifer
 Harrison, Moira
 Hodgson, Rosemary
 Holgreaves, Elizabeth
 Jefferson, Eileen
 Keljik, Melanie
 Knapp, Joyce
 Lamont, Bernice

Lander, Barbara
 McIlroy, Honor
 Michel, Roselina
 Middlemiss, Jean
 Moore, Margaret
 Munn, Margaret
 Overy, Jessie
 Parker, Mary Kennedy
 Patten, Christine
 Perry, Yvonne
 Proudlock-Dunbar,
 Margaret
 Pugh, Doreen
 Ramsay, Margaret
 Reeve, Lorna
 Richman, Gladys
 Russell, Ann
 Schmidlin, Dorothy
 Slade, Vivien
 Smallwood, Dorothy
 Sommerova, Madeleine
 Swirsky, Sarah
 Sinclair-Barrow,
 Monica
 Talna, Dorothy
 Thomas, Jane L.
 Thompson, Gay
 Timmins, Cecily
 Taylor, Marian
 White, Heather
 Whittlestone,
 Margaret
 Wilson, Barbara
 Winkworth, Kathleen

THE ORCHESTRA

1st Violins

Kok, Felix
 Bowe, Ella
 Sauer, Colin
 Lloyd-Williams,
 Glenys
 Rodrigo, Eileen
 Peel, Sylvia

2nd Violins

Litherland, Mildred
 Thompson, Thomas
 Evans, Margaret
 Weston, Muriel
 Woodhouse, Francesca

Violas

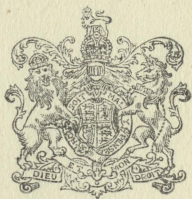
Copperwheat, Winifred
 Irvine-Fortescue,
 Virginia
 Alexander, George
 Padfield, Leonora
 Wright, M.

Violoncellos

Strudwick, Nancy
 Rhodes, Josephine
 Kok, Alexander
 Ahrens, Margaret

Double Basses

Sterling, H. Samuel
 Greenish, Doris



61.

ROYAL ACADEMY OF MUSIC
MARYLEBONE ROAD, LONDON, N.W.1

CONCERT
of the
SECOND ORCHESTRA

Conductors :
ERNEST READ, F.R.A.M.
AND MEMBERS OF THE CONDUCTORS' CLASS

DUKE'S HALL

FRIDAY, 26th MARCH, 1943
at 3 p.m.

PROGRAMME

-

-

THREEPENCE

PROGRAM

THE NATIONAL

MOZART

OVERTURE—"Der Schauspieldirektor," K. 486

MACKENZIE *

"Benedictus", Op. 37, No. 3

—Melody for Violins, with accompaniment
for small orchestra

BARBARA RAWLING
(Blumenthal Scholar)

CONCERTINO (MS.) Pianoforte & Orchestra—

Allegro moderato

Adagio ma non troppo

Allegretto scherzando

BARBARA RAWLING

INTERVAL

* Extended

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AIR RAID PRECAUTIONS

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The basement will be available for use as a shelter.

FAMME

NATIONAL ANTHEM

6 BRUCH

ROMANZE in A minor, Op. 42

—Violin & Orchestra

SYLVIA PEEL

King George VI Coronation Scholar

MOZART

RECIT. "Crudele?"

ARIA "Non mi dir"

FREDA HART

}—"Don Giovanni"

MENDELSSOHN

SYMPHONY No. 4 in A, Op. 90 ("The Italian")

Allegro vivace

Conductor: KURT B. KOPPEL

Andante con moto

Con moto moderato

} Conductor: EUGÉNIE ANSERMIER

Salterello (Presto)

Conductor: EDGAR MATTHEWS

* Ex-tudent

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eros" in forgoing the fees to which they are
entitled.

SAFETY PRECAUTIONS

eing bounded in the Concert Hall, members of the audience
public shelters at York Gate, Regent's Park (2 minutes).
be available for staff and students.

THE ORCHESTRA

1st Violins

Thompson, Thomas
Timms, Eileen
Bleiweiss, Louis
Channon, Jean
Chester, Faith
Collier, Derek
Dowell, Alan
Evans, Margaret
Field, Vaynka
Fortune, Mary
Foux, Anita
Kellerman, Wolfgang
Mc Mahon, Ivor
Nicholl, Cecily
Smith, Patricia
Stoner, Priscilla
Troise, Margherita

2nd Violins

Hunt, Margaret
Whittlestone Margaret
Brown, Jean
Balch, Maisie
Burt, Simon
Findlay, Una
Jacoby, Margaret
Moskalyk, William
Poulett, Phoebe
Proudlock-Dunbar,
Margaret
Sandy, Helen
Smyth, Jeanne
Teasdale, John
Thirkettle, Elsie

Violas

Cooper, Elizabeth
Thompson, Gay,
Bundey, Pauline
Hedges, Joyce
Naismith, Norah
Middlemiss, Jean
Williams, Margaret

Violoncellos

Southard, Dennis
Simpson, Honor
Blatch, Pearl
Burt, Timothy
Carwithen, Doreen
Edwards, Gwen
Fraser, Elizabeth
Lander, Barbara
Ley, Margie
Moore, Margaret
Vigay, Dennis

Double Basses

Sterling, H. Samuel
Nussbaum, Louis

Flutes

Green, Dorothy
Messent, Henry

Oboes

Faulkes, J. S.
Thompson, Marguerite
Child, Margaret

Clarinets

Greenhalgh, William
Brown, Mollie
Weston, Pamela

Bassoons

Block, Hans
Sickert, O.

Horns

Cousins, Farquharson
Gray, R. V.

Trumpets

Egan, Dennis
Wiggins, Bramwell

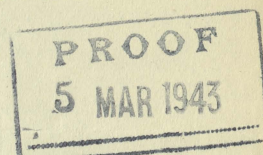
Timpani

Lovett, Terence



Royal Academy of Music

DUKE'S HALL



The following LECTURES, etc., have been arranged for
REVIEW WEEK
LENT TERM, 1943
from 29th MARCH to 2nd APRIL

MONDAY, 29th MARCH

- 10.30 a.m. **Violin Recital**—JEAN PUGNET. Esq., A.R.A.M.
12 noon **"From Byrd to Arne"**—HAROLD CRAXTON, Esq., Hon. R.A.M.
Illustrations by Alfred W. HEPWORTH, Esq.

TUESDAY, 30th MARCH

- 10.30 a.m. **The Art of Accompaniment**—GERALD MOORE, Esq.
12 noon **"What is Singing?"**—PARRY JONES, Esq.

WEDNESDAY, 31st MARCH

- 10.30 a.m. **"The English Tradition"**—J. A. WESTRUP, Esq.,
M.A., B.Mus. (Oxon), F.R.C.O.
12 noon **"The Oboe" (with illustrations)**—LEON GOOSSENS, Esq.,
Hon. R.A.M.

THURSDAY, 1st APRIL

- 10.30 a.m. **"A Children's Theatre"**—Miss ESMÉ CHURCH.
12 noon **Pianoforte Recital**—Miss IRENE SCHARRER, F.R.A.M.

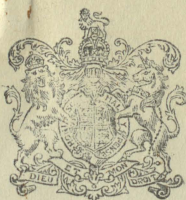
FRIDAY, 2nd APRIL

- 9.45 a.m. Final Rehearsal for Orchestral Concert
3 p.m. **Orchestral Concert**—Conducted by SIR HENRY J. WOOD, D. Mus.,
F.R.A.M., F.R.C.M. (Admission by ticket only).

Review Week forms part of the regular educational course.

All students are expected to attend as many of the Lectures, etc., as possible.

L. GURNEY PARROTT, *Secretary*.



Royal Academy of Music

DUKE'S HALL

PROOF
5 MAR 1943

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F.R.A.M., F.R.C.M. (Admission by ticket only).

I have asked Mr Hewton to play for me. L.f.

Review Week forms part of the regular educational course.

All students are expected to attend as many of the Lectures, etc., as possible.

L. GURNEY PARROTT, Secretary.

62.



ROYAL ACADEMY OF MUSIC
MARYLEBONE ROAD, LONDON, N.W.1

STUDENTS' RECITAL

DUKE'S HALL

Monday, 29th March, 1943 at 3 p.m.

PROGRAMME

- -

THREEPENCE

PROGRAM

BEETHOVEN

TRIO in D, Op. 70, No. 1 (1st movement)

—Pianoforte, Violin & Violoncello

Allegro vivace e con brio

JOAN HUGHES

HERMIONE SPENCER KILICK,
Ada Lewis Scholar

BERYL PARKINSON,
L.C.C. Senior County Scholar

HOLST

Four Songs for Voice & Violin, Op. 35

"Jesu sweet, now will I sing"

"My soul has nought but fire and ice"

"I sing of a Maiden that matchless is"

"My Leman is so true"

ELIZABETH DALL,
Caird Scholar

EILEEN RODRIGO

PATRICK PIGGOTT *

NOCTURNE—Violoncello & Pianoforte

SYLVIA BOR,
Middlesex County Scholar

JOYCE CHAPMAN

BACH

ITALIAN CONCERTO—Pianoforte

DAPHNE IBBOTT,
Elizabeth Stokes Scholar

INTERVAL

* Ex-Iden

CHAPPELL CONCERTERAN

The Performing Right Society has granted a licence to perform the music of the concert-givers desire to thank the expos of the music performed for their generosity in fo entire.

AIR RAID *RE

In the event of a special air-raid warning being issued, the concert-givers are advised to proceed to the nearest public helth.

The basement will be a table.

RAMME

BRAHMS

TRIO in E flat, Op. 40 (First & last movements)
—Pianoforte, Violin & Horn

Andante

Allegro con brio

MARGIE LEY,
Henderson Scholar

COLIN SAUER,
Associated Board Scholar

FARQUHARSON COUSINS

DEBUSSY

"FÊTES GALANTES" (Livre 1)

"En Sourdine"

"Claire de Lune"

"Fantoche"

MARGARET KAIN

Pianoforte: Dorothy Bond

THEODORE HOLLAND *

"Nightfall"

"Fireflies"

} —from Four Fancies, Op. 18
—Violin

SYLVIA CLEAVER,
Dove Scholar

Pianoforte: Helen Cleaver

BRYAN BALKWILL

(Liszt Scholar)

Nocturne

Serenade

} —MSS.

ESTELLE APPLIN

Sisselle Wray Scholar

Pianoforte: Bryan Balkwill

CHOPIN

SCHERZO in E, Op. 54

TWO STUDIES from Op. 25

No. 6 in G sharp minor

No. 10 in B minor

RONALD B. SMITH

} —Pianoforte

* Ex-tudent

CONCERT BRAND PIANOFORTE

anted by permission for the use of its repertoire,
x the composers and the owners of the copyright;
herosity in forgoing the fees to which they are
entitled.

RAID PRECAUTIONS

eing ended in the Concert Hall, members of the audience
public shelters at York Gate, Regent's Park (2 minutes).
be available for staff and students.



ROYAL ACADEMY OF MUSIC

MARYLEBONE ROAD, LONDON, N.W.1

REVIEW WEEK—LENT TERM, 1943

Thursday, 1st April at 12 noon

IRENE SCHARRER, F.R.A.M.

CHOPIN

NOCTURNE in D flat, Op. 27, No. 2

SONATA in B minor, Op. 58

Allegro maestoso

Scherzo. Molto vivace

Largo

Finale. Presto non tanto

STUDIES

Op. 25, in A flat

Op. 25, in C sharp minor

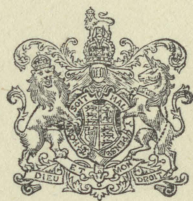
Op. 25, in G flat

Op. 10, in E flat

Op. 10, in C minor (The Revolutionary)

Op. 25, in A minor (The Winter Wind)

STEINWAY CONCERT GRAND PIANOFORTE



ROYAL ACADEMY OF MUSIC
MARYLEBONE ROAD, LONDON, N.W.1

DUKE'S HALL

ORCHESTRAL CONCERT
(Concerto Programme)

FRIDAY, 2nd APRIL 1943

at 3 p.m.

Conductor :

SIR HENRY J. WOOD, D.Mus., F.R.A.M.

PROGRAMME THREEPENCE

PROGRAM

THE NATINA

WEBER

OVERTURE—"Euryanthe"

MOZART

CONCERTO No. 5 in A, K. 219

(2nd & 3rd Movements)—Violin & Orchestra

Adagio

Tempo di Minuetto—Allegro

ELLA BOWE, Ada Lewis Scholar

MOZART

RECIT: "E Susanna non vien"

ARIA—"Dove sono"

(*Le Nozze di Figaro*)

JOAN TAYLOR

BRAHMS

CONCERTO No. 2 in B flat, Op. 83

(1st Movement)—Pianoforte & Orchestra

Allegro non troppo

MARGIE LEY, Henderson Scholar

INTERVAL

* Excludes

CHAPPELL CONCE GRA

The Performing Right Society has granted the permission for the performance of the music performed for their generous contribution.

AIR RAID PRE

In the event of a special air-raid warning being issued, the public are advised to proceed to the nearest public shelter.

The basement will be available.

FAMME

ATINAL ANTHEM

E. von DOHNÁNYI

SUITE in F sharp minor, Op. 19
(2nd, 3rd & 4th Movements)
Scherzo (Allegretto vivace)
Romanze (Andante poco moto)
Rondo (Allegro vivace)

LALO

CONCERTO in D minor
(1st Movement)—Violoncello & Orchestra
Lento—Allegro maestoso
SYLVIA BOR, Middlesex County Scholar

GRANVILLE BANTOCK * "Hymn to Aphrodite" (Sappho)
CONSTANCE SHACKLOCK, Ross Scholar

SAINT-SAËNS

FANTASY—"Africa", Op. 89
—Pianoforte & Orchestra
JOYCE RIDDLE, Essex County Scholar

* Ex-tudent

ONCE GRAND PIANOFORTE

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neros in forgoing the fees to which they are
ented.

RAID PRECAUTIONS

eingounded in the Concert Hall, members of the audience
publshelters at York Gate, Regent's Park (2 minutes).
be avilable for staff and students.

THE ORCHESTRA

1st Violins

Ansermier, Eugenie
 Bloch, Joseph
 Bowe, Ella
 Brown, Margaret
 Hoskin, Mary
 Kok, Felix
 Lloyd-Williams, Glenys
 Mountain, Peter
 Peel, Sylvia
 Rodrigo, Eileen
 Sauer, Colin
 Taylor, Audrey
 Spencer-Killick, Hermione

2nd Violins

Litherland, Mildred
 Mc Mahon, Ivor
 Cleaver, Sylvia
 Comley, Norah
 Evans, Margaret
 Fortune, Zella
 Hunt, Margaret
 Kellermann, Wolfgang
 Longmore, Sabine
 Maw, Kathleen
 Nightingale, Ruth
 Timms, Eileen
 Weston, Muriel
 Woodhouse, Francesca

Violas

Gilbert, Max,
 Irvine-Fortescue,
 Virginia
 Alexander, George
 Cleaver, Helen
 Enion, Doreen
 Hughes, Joan
 Matthews, Edgar
 Popperwell, Stanley
 Quaife, Arthur S.
 Slarke, Patricia

Violoncellos

Bor, Sylvia
 Parkinson, Beryl
 Ahrens, Margaret
 Kingsley, Dorothy
 Kok, Alexander
 Leonard, Lawrence
 Meen, Priscilla
 Rhodes, Josephine
 Simpson, Honor
 Southard, Dennis
 Strudwick, Nancy

Double Basses

Sterling, H. Samuel
 Dixon, Arthur
 Greenish, Doris
 Fairfax, Margaret
 Walton, John
 Wilkes, G.

Flutes

Honner, Derek
 Green, Dorothy
 Messent, Henry

Piccolo

Murchie, R.

Oboes

Field, John
 Child, Margaret
 Thompson, Marguerite

Cor Anglais

Whittaker, Alec

Clarinets

Coyle, James
 Dale, Murriel
 Scott, Henry
 Till, David
 Anderson, G. W.

Bass Clarinet

Austing, W. E.

Bassoons

Waller, Ronald
 Block, Hans

Contra Bassoon

Greive, K.

Horns

Brain, Dennis
 Cousins, Farquharson
 Brightmore, C. V.
 Bryant, R. E.
 Jacob, Ella-Mary

Trumpets

Ellison, Sidney
 Egan, Dennis
 Herron, Hugh
 Wiggins, Bramwell

Trombones

Goy, J.
 Brodie, H.
 Fergus, J.

Bass Trombone

Rowell, David

Tuba

Gordon, J. S.

Timpani

Moskalyk, William

Percussion

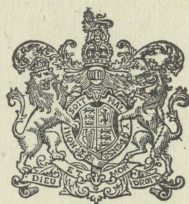
O'Neil, J. B.
 O'Henry, E.
 Koppel, K. B.

Harps

Frossard, Mignon
 Mason, Gwendolen

Organ

Brookman, Isolda



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1

INFORMAL CONCERT

DUKE'S HALL

MONDAY, 17th MAY, 1943,

at 3 p.m.

The Performing Right Society has granted free permission for the use of its repertoire, and the concert-givers desire to thank the composers and the owners of the copyright of the music performed for their generosity in forgoing the fees to which they are entitled.

AIR RAID PRECAUTIONS

In the event of a special air-raid warning being sounded in the Concert Hall, arrangements have been made to continue the Concert in the basement shelter.

NO REPETITION OF A PIECE, OR RECALL OF A PERFORMER, IS ALLOWED AT THESE MEETINGS

These private meetings are a part of the educational course, and are intended to enable the Professors to observe the general working of the Academy, and to promote the interest of the pupils in each other's progress

PROGRAMME

63.

- SCHUBERT SONATA in B flat, Op. 147 (1st Movement)—Pianoforte
Allegro ma non troppo
IRIS DYER VIVIAN LANGRISH, F.R.A.M.
- HANDEL SONATA in G minor, Op. 2
(1st & 2nd Movements)—Two Violoncellos
Andante, Allegro
MARGARET AHRENS, HERBERT WALENN, F.R.A.M.
L.C.C. Scholar
PRISCILLA MEEN
Accompanist: Daphne Ibbott
- ARNE } —arr: F. Keel *
ECCLES }
"The kind Inconstant"
"The jolly jolly Breeze"
VIOLET GRAHAM-WILLIAMS † EVELYN LANGSTON, F.R.A.M.
Accompanist: Alan Hooper
- Trans. HAROLD CRAXTON }
DAQUIN } —Pianoforte
Siciliano & Rigadon (c.1735)
"Le Coucou"
DIANA FORTY FREDERICK MOORE, F.R.A.M.
- MASSENET Aria: "Adieu notre petit table (Manon)
GOUNOD Recit. & Air: "Que fais-tu? (Romeo & Juliette)
ELLA-MARY JACOB ROSINA BUCKMAN, Hon. R.A.M.
Accompanist: Alan Hooper
- BEETHOVEN SONATA in E flat, Op. 31, No. 3 (2nd Movement)—Pianoforte
Scherzo (Allegretto vivace)
DOROTHY SCHMIDLIN VICTOR BOOTH, F.R.A.M.
- SAINT-SAËNS Introduction & Rondo Capriccioso, Op. 28—Violin
PETER MOUNTAIN ROWSBY WOOF, F.R.A.M.
West Riding Scholar
Accompanist: Joyce Hedges
- JOHN IRELAND "The Darkened Valley"
"The Island Spell" } —Pianoforte
BERYL EAST, EGERTON TIDMARSH, F.R.A.M.
L.C.C. Scholar
- MOZART Recit. "Giunse alfin il momento"
Aria: "Deh vieni, non tardar"
(Le Nozze di Figaro)
LILIAN PRINCE FREDERIC AUSTIN, Hon. R.A.M.
Accompanist: Daphne Ibbott
- DEBUSSY PETITE SUITE—Pianoforte Duet
En Bateau
Cortège
ELLA BOWE † and SHEILA DOMINY † SYBIL BARLOW, A.R.A.M.
Menuet
Ballet
DOROTHY KINGSLEY † and HERMIONE SPENCER KILLICK †

* Ex-Student

† Second Study



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1

INFORMAL CONCERT

DUKE'S HALL

MONDAY, 31st MAY, 1943,

at 3 p.m.

The Performing Right Society has granted free permission for the use of its repertoire, and the concert-givers desire to thank the composers and the owners of the copyright of the music performed for their generosity in forgoing the fees to which they are entitled.

AIR RAID PRECAUTIONS

In the event of a special air-raid warning being sounded in the Concert Hall, arrangements have been made to continue the Concert in the basement shelter.

NO REPETITION OF A PIECE, OR RECALL OF A PERFORMER, IS ALLOWED AT THESE MEETINGS

These private meetings are a part of the educational course, and are intended to enable the Professors to observe the general working of the Academy, and to promote the interest of the pupils in each other's progress

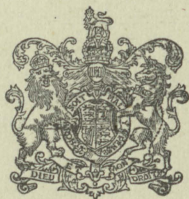
PROGRAMME

65.

BACH—SZÁNTÓ	PRELUDE and FUGUE in G minor—Pianoforte HONOR McILROY	VICTOR BOOTH, F.R.A.M.
ROGER QUILTER	"Weep you no more sad fountains", Op. 12, No. 1 "Under the Greenwood tree", Op. 23, No. 2 DAPHNE IBBOTT † Accompanist: Alan Hooper	S. PITT SOPER, F.R.A.M.
RACHMANINOV	HUMORESKE, Op. 10, No. 5—Pianoforte JAMES WHITEBREAD †	EGERTON TIDMARSH, F.R.A.M.
BACH	CONCERTO No. 2 in E (1st Movement)—Violin <i>Allegro</i> EILEEN TIMMS Accompanist: Elsie Thirkettle	SYDNEY ROBJOHNS, F.R.A.M.
BEETHOVEN	SONATA in A flat, Op. 110 (1st Movement)—Pianoforte <i>Moderato cantabile, molto espressivo</i> MARGARET CHILD, L.C.C. Scholar	FELIX SWINSTEAD, F.R.A.M.
M. RAVEL	"Pavane pour une Infante défunte"	}—Violoncello
(arr: Putsch)		
GUERINI	Allegro con brio	HERBERT WALENN, F.R.A.M.
(arr: Salmon)	DOROTHY KINGSLEY Accompanist: Barbara Rawling	
MOZART	SONATA in F, K.332 (1st Movement)—Pianoforte <i>Allegro</i> COLIN SAUER †	MICHAEL HEAD, A.R.A.M.
A. MALLINSON	"Snowflakes"	ROSINA BUCKMAN, Hon. R.A.M.
ROGER QUILTER	"Music when soft voices die"	
	"Spring Voices"	
	GABRIELLE THOMPSON Accompanist: Alan Hooper	
BEETHOVEN	SONATA in E minor, Op. 90 (1st Movement)—Pianoforte <i>Con vivacità e sempre con espressione</i> CHRISTOPHER W. CORKE	EGERTON TIDMARSH, F.R.A.M.
CYRIL ROTHAM ...	SUITE (1st & 3rd Movements)—Flute & Pianoforte <i>Passacaglia (Andantino)</i> <i>Jig (Allegro)</i> HENRY MESSENT PRISCILLA STONER Associated Board Scholar	CHARLES STAINER, F.R.A.M. PERCY WALLER, Hon. R.A.M.
FELIX SWINSTEAD *	VARIATIONS on a Hungarian Air "My Brown Boy" —Pianoforte STELLA VAUGHAN-JONES	VIVIAN LANGRISH, F.R.A.M.

* Ex-Student

† Second Study



ROYAL ACADEMY OF MUSIC
MARYLEBONE ROAD, LONDON, N.W.1

CHAMBER CONCERT

DUKE'S HALL

MONDAY, 7th JUNE, 1943 at 3 p.m.

The Performing Right Society has granted free permission for the use of its repertoire, and the concert-givers desire to thank the composers and the owners of the copyright of the music performed for their generosity in forgoing the fees to which they are entitled.

AIR-RAID PRECAUTIONS

In the event of a special air-raid warning being sounded in the Concert Hall, members of the audience are advised to proceed to the nearest public shelters at York Gate, Regent's Park (Two minutes).

The basement will be available for staff and students.

PROGRAMME

THREEPENCE

PROGRAMME

BRAHMS

TRIO in A minor, Op. 114,

—Pianoforte, Clarinet & Violoncello

Allegro

Adagio

Andantino grazioso

Allegro

MURIEL DALE

JAMES COYLE, Ross Scholar

SYLVIA BOR, Middlesex County Scholar

BENJAMIN BRITTEN

Seven Sonnets of Michelangelo,

Op. 22, (Nos. 1, 4, 5 & 7)

"Si come nella penna "

"Tu sa ch'io so "

"Rende-te^a gli occhi miei "

"Spirto ben nato "

ROY ASHTON

At the Pianoforte : Joyce Riddle

RACHMANINOV

Three Preludes—Pianoforte

B minor, Op. 32, No. 2

G major, Op. 32, No. 5

B flat, Op. 23, No. 2

DAVID TILL, Ada Lewis Scholar

INTERVAL

DVOŘÁK

QUINTET in A, Op. 81—Pianoforte,

Two Violins, Viola & Violoncello

Allegro ma non tanto

Dumka (Andante con moto)

Scherzo—Furiant (Molto vivace)

Finale (Allegro)

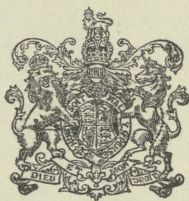
FIONA ADDIE

COLIN SAUER, Associated Board Scholar

PETER MOUNTAIN, West Riding Scholar

GEORGE ALEXANDER

LAWRENCE LEONARD, Musicians' Union Scholar



17.

ROYAL ACADEMY OF MUSIC

MARYLEBONE ROAD, LONDON, N.W.1

DUKE'S HALL

ORCHESTRAL CONCERT

FRIDAY, 11th JUNE 1943

at 3 p.m.

Conductor :

ERNEST READ, F.R.A.M.

PROGRAMME THREEPENCE

PROG

THE NATDN

PURCELL—WOOD

SUITE in Five Movements

Molto maestoso

(Prelude, Act 3 "Dioclesian")

Tempo di Minuetto

(Minuet from Tragedy "Distressed Innocence.
or the Princess of Persia")

Largo

(from 5th Sonata for Strings in three parts)

Song of the Birds

(from the Masque "Timon of Athens")

Vivace

(from 1st Sonata for Strings)

BEETHOVEN

CONCERTO, Op.61—Violin and Orchestra

Allegro, ma non troppo

Larghetto

Rondo (Allegro deciso)

EUGÉNIE ANSERMIER

INTERVAL

CHAPPELL CONCT C

The Performing Right Society has granted free
and the concert-givers desire to thank the com
of the music performed for their generosity i
entitled

AIR RA P

In the event of a special air-raid warning being sou
are advised to proceed to the nearest publ sh

The basement will be avail

GLAMME

NATIONAL ANTHEM

ARNOLD van WYK

Performing Right Society Scholar

SYMPHONY in A minor (M.S.)

(in one movement)

MOZART

"Cosi fan tutte" Scene from Act I

Quintet, Recitative, Quintet, March, Recitative, Terzettino.

The story of the Opera may be summarized as follows:

Don Alphonso has laid a wager that, during the absence of two young officers, their lady-loves will prove unfaithful. He contrives that the officers shall be suddenly ordered off to the war, but, after a short absence, brings them back. Disguised as Eastern potentates, each makes love to the other's lady and succeeds in winning her affections. Having won his wager, Don Alphonso uses his ingenuity to reconcile the lovers, observing that it is useless to rage at woman's inconstancy—*Cosi fan tutte!* The scene to be heard today includes the farewells of the officers to their ladies (the two Quintets): the march to the landing place: and the Terzettino, in which fair winds and a safe passage are invoked for the departing officers. Through it all, Don Alphonso comments with cynical relish on the prospects of his plan.

Fiordiligi JOAN TAYLOR

Dorabella BETTY SAGON

Ferrando ROY ASHTON

Guglielmo CLEMENT HARDMAN

Don Alphonso ERIN TOSI

CHOPIN

RHAPSODY (on a theme of Paganini) Op. 43

—Pianoforte & Orchestra

RONALD B. SMITH, Sir Michael Costa Scholar

CONCERT GRAND PIANOFORTE

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generously in forgoing the fees to which they are
entitled.

RAIL PRECAUTIONS

being sounded in the Concert Hall, members of the audience
at public shelters at York Gate, Regent's Park (2 minutes).
will be available for staff and students.

THE ORCHESTRA

1st Violins

Ansermier, Eugenie
Kok, Felix
Bloch, Joseph
Bowe, Ella
Brown, Margaret
Cleaver, Sylvia
Evans, Margaret
Hoskin, Mary
Lloyd-Williams,

Glenys

Mc Mahon, Ivor
Mountain, Peter
Peel, Sylvia
Rodrigo, Eileen
Sauer, Colin
Sawyer, Eric
Spencer-Killick,

Hermione

Woodhouse, Francesca

2nd Violins

Litherland, Mildred
Kellermann, Wolfgang
Barton, Martin
Berlowitz, Eva
Comley, Norah
Hunt, Margaret
Longmore, Sabine
Maw, Kathleen
Thompson, Thomas
Timms, Eileen
Weston, Muriel

Violas

Lockyer, James T.
Irvine-Fortescue,
Virginia
Alexander, George
Cleaver, Helen
Hughes, Joan
Jackson, Elza
Quaife, Arthur S.
Slarke, Patricia
Thompson, Gabrielle

Violoncellos

Bor, Sylvia
Leonard, Lawrence
Ahrens, Margaret
Kingsley, Dorothy
Kok, Alexander
Meen, Priscilla
Rhodes, Josephine
Simpson, Honor
Southard, Dennis
Vigay, Dennis

Double Basses

Sterling, H. Samuel
Dixon, Arthur
Green H.
Greenish, Doris
Fairfax, Margaret
Walton, John

Flutes

Honner, Derek
Green, Dorothy
Messent, Henry

Piccolo

Honner, Derek

Oboes

Field, John
Child, Margaret
Thompson, Marguerite
Whittaker, Alec.

Cor Anglais

Whittaker, Alec

Clarinets

Coyle, James
Scott, Henry
Till, David

Bassoons

Waller, Ronald
Block, Hans

Horns

Cousins, Farquharson
Brightmore, C. V.
Graydon, M.
Borsdorf, E.

Trumpets

Wiggins, Bramwell
Egan, Dennis
Herron, Hugh

Trombones

Brodie, Harry
Fergus, James
Scrogg, R.

Bass Trombone

Rowsell, David

Tuba

Bell, W. H.

Timpani

Moskalyk, Wasył

Percussion

Corke, C. W.
Haley, Donald
Koppel, K. B.
Taylor, H.

Harp

Frossard, Mignon

Pianoforte

Ibbott, Daphne

Organ

Hooper, Alan



Royal Academy of Music

MARYLEBONE ROAD, LONDON, N.W.1

INVITATION RECITAL

ELLA BOWE (Violin)

(Pupil of Mr. ARTHUR CATTERALL, Hon. R.A.M.)

and

JOYCE RIDDLE (Pianoforte)

(Pupil of Mr. HAROLD CRAXTON, Hon. R.A.M.)

DUKE'S HALL

Saturday, 12th June, 1943 at 3 p.m.

The Performing Right Society has granted free permission for the use of its repertoire, and the concert-givers desire to thank the composers and the owners of the copyright of the music performed for their generosity in forgoing the fees to which they are entitled.

These Invitation Recitals are part of the Educational Course, and are intended to afford Students additional opportunities for performing before an audience.

AIR-RAID PRECAUTIONS

In the event of a special air-raid warning being sounded in the Concert Hall, members of the audience are advised to proceed to the nearest public shelters at York Gate, Regent's Park (Two minutes).

The basement will be available for staff and students

PROGRAMME

MOZART

SONATA in A, K. 526

Allegro molto

Andante

Presto

K. B. KOPPEL
(Student)

DUO

Allegro moderato

Andante scherzando

DELIUS

SONATA No. 2 in C

(In one movement)

BRAHMS

SONATA in D minor, Op. 108

Allegro

Adagio

Un poco presto e con sentimento

Presto agitato



ROYAL ACADEMY OF MUSIC
MARYLEBONE ROAD, LONDON, N.W.1

STUDENTS' RECITAL

DUKE'S HALL

MONDAY, 28th JUNE, 1943 at 3 p.m.

The Performing Right Society has granted free permission for the use of its repertoire, and the concert-givers desire to thank the composers and the owners of the copyright of the music performed for their generosity in forgoing the fees to which they are entitled.

AIR-RAID PRECAUTIONS

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The basement will be available for staff and students.

PROGRAMME

THREEPENCE

PROGRAMME

66

MOZART

QUINTET in A, K. 581 (1st Movement)
—Clarinet, Two Violins, Viola & Violoncello

Allegro

JAMES COYLE, Ross Scholar
COLIN SAUER, Associated Board Scholar
PETER MOUNTAIN, West Riding Scholar
WINIFRED COPPERWHEAT
SYLVIA BOR, Middlesex County Scholar

WOLF

"Gesang Weyla's"
"Der Freund"

MARGARET BOYS
Pianoforte: Alan Hooper

von DOHNÁNYI

Pastorale, Op. 17, No. 4 }
Capriccio in F minor, Op. 6 } —Pianoforte

CHRISTINE PEMBRIDGE, Associated Board Scholar

BEETHOVEN

SONATA in D, Op. 102, No. 2
(2nd & 3rd Movements)
—Violoncello & Pianoforte

Adagio

Allegro

LAWRENCE LEONARD, Musicians' Union Scholar
JAMES ILIFF

INTERVAL

BACH

Chromatic Fantasia & Fugue—Pianoforte
DOREEN ENION, Elizabeth Stokes Scholar

J. B. McEWEN *

"Improvisations Provençales" (Nos. 3 & 4)
—Violin

"Les Vieux Platantes"
"Rapsodie du Felibre"

MARY HOSKIN
Pianoforte: Daphne Ibbott

ARMSTRONG GIBBS
HARTY

"Silver", Op. 30, No. 2
"Sea Wrack"

RUTH BOWMAN, Lilian Eldee Scholar
Pianoforte: Daphne Ibbott

RAVEL

"Jeux d'eau"—Pianoforte
HEINZ HERSCHMANN

MOZART

QUINTET in A, K. 581 (Last Movement)
—Clarinet, Two Violins, Viola & Violoncello

Allegretto con Variazioni

JAMES COYLE, Ross Scholar
COLIN SAUER, Associated Board Scholar
PETER MOUNTAIN, West Riding Scholar
WINIFRED COPPERWHEAT
SYLVIA BOR, Middlesex County Scholar

* Ex-Student



ROYAL ACADEMY OF MUSIC

MARYLEBONE ROAD, LONDON, N.W.1

: Programme :

Dramatic Performance

Adjudicator: ESMÉ CHURCH

Arranged and Produced by:

ROSE E. BRUFORD.

General Manager: DIANA M. BUDD.

Stage Managers: STELLA JACKSON,
JEAN DICKSON.

DUKE'S THEATRE

Wednesday, 21st July, 1943, at 2 o'clock.

"MICHAEL"

TOLSTOY.
adapted by Miles Malleson.

<i>Matryona</i>	...	...	...	...	Maiella Sharples
<i>Simon</i>	...	...	...	...	Daphne Foster
<i>Child</i>	...	...	...	...	Sally Bazley-Green *
<i>Michael</i>	...	...	...	...	Stella Jackson
<i>Woman</i>	...	...	...	...	Pauleen Bird
<i>Nobleman</i>	...	...	...	...	Stella Nolan
<i>Servant</i>	...	...	...	...	Maureen Bird
<i>Twins</i>	...	...	...	...	Gillian Thompson *
					John Thompson *

Scene : A Russian peasant hut.

"WAY OF THE WORLD"

CONGREVE.

<i>Millamant</i>	...	...	...	...	Jean Dickson
<i>Mirabel</i>	...	...	...	...	Joan Clarke
<i>Mrs. Fainell</i>	...	...	...	...	Stella Jackson

Act IV. Scene V.

* Private Pupils of DIANA M. BUDD.

"HAMLET"

SHAKESPEARE.

Queen	...	...	...	...	Patricia Stabler
Ophelia	...	...	...	...	Joy Hellewell
King	...	...	...	...	Anne Cullen
Laertes	...	...	...	...	June Griffin
Horatio	...	...	...	...	Maureen Bird
Gentleman	...	...	...	...	Anne Sullivan
Pages	...	...	...	...	Barbara Brimelow, Joan Clarke

Act IV. *Scene V.* Elsinore: A Room in the Castle.

"MACBETH"

SHAKESPEARE.

1st Witch	...	...	...	...	Pauleen Bird
2nd Witch	...	...	...	...	Anne Cullen
3rd Witch	...	...	...	...	Daphne Foster

Act IV. *Scene I.* A Cavern.

Selections from

"AS YOU LIKE IT"

SHAKESPEARE.

Duke	...	...	...	...	Anne Cullen
Amiens	...	...	...	...	Stella Nolan
1st Lord	...	...	...	...	Maiella Sharples
2nd Lord	...	...	...	...	Joy Hellewell
Jacques	...	...	...	...	Stella Jackson
Orlando	...	...	...	...	Barbara Brimelow
Adam	...	...	...	...	Jean Witchell
Foresters	...	...	...	...	P. Bird, M. Bird, J. Griffin, J. Abel, A. Sullivan

Scene: The Forest.

"SYMPHONY IN ILLUSION"

JAMES WALLACE BELL.

<i>Woman</i>	...	...	...	...	Maureen Bird
<i>Widow</i>	...	...	...	...	Daphne Foster
<i>Girl</i>	...	...	...	...	Joan Clarke
<i>Wanton</i>	...	...	...	...	Jean Dickson
<i>Old Woman</i>	...	...	...	...	Jean Witchell
<i>Mary</i>	...	...	...	...	Barbara Brimelow
<i>Mad Girl</i>	...	...	...	...	Stella Nolan

First Movement *Allegro*

Second Movement *Largo*

Third Movement *Andante non troppo*

THIRTY MINUTES IN A STREET

BEATRICE MAYOR

<i>A Stray Man</i>	...	...	...	...	Stella Nolan
<i>Rich Lady</i>	...	...	...	...	Maiella Sharples
<i>A Curate</i>	...	...	...	...	Patricia Stabler
<i>An Actor</i>	...	...	...	...	Jean Dickson
<i>A Child</i>	...	...	...	...	Barbara Brimelow
<i>1st Charwoman</i>	...	...	...	...	Joanne Abel
<i>2nd Charwoman</i>	...	...	...	...	Maureen Bird
<i>Girl</i>	...	...	...	...	June Griffin
<i>A Professor</i>	...	...	...	...	Jean Witchell
<i>A Student</i>	...	...	...	...	Pauleen Bird
<i>1st Shop Girl</i>	...	...	...	...	Ann Sullivan
<i>2nd Shop Girl</i>	...	...	...	...	Joan Clarke
<i>Elderly Gentleman</i>	...	...	...	...	Daphne Foster
<i>A Musician</i>	...	...	...	...	Stella Jackson
<i>1st Servant</i>	...	...	...	...	Maureen Bird
<i>2nd Servant</i>	...	...	...	...	Joanne Abel
<i>A Young Man</i>	...	...	...	...	Joy Hellewell
<i>Old Lady</i>	...	...	...	...	Anne Cullen

Scene: A Street.

Lighting and sound effects: CLIVE W. BLACK.

Music selections arranged by STELLA NOLAN.



88.

ROYAL ACADEMY OF MUSIC

DISTRIBUTION OF PRIZES

by

THE PRESIDENT

H.R.H. THE DUCHESS OF GLOUCESTER

Duke's Hall

Thursday, 22nd July, 1943 at 2.30 p.m.

Programme

"A Midsummer Night's Dream"

(music by Mendelssohn)

Act II Scene 3

Song with Chorus — "You spotted snakes"

Act V Finale

Chorus — "Through the house"

Titania : JEAN DICKSON

Oberon : STELLA WEYLLAND-JACKSON

Puck : JOAN CLARKE

Chorus of Fairies

Pianoforte : JOYCE RIDDLE

Organ : ALAN HOOPER

Conductor : ERNEST READ, F.R.A.M.

REPORT BY THE PRINCIPAL

DISTRIBUTION OF PRIZES

VOTE OF THANKS

TO

H.R.H. THE DUCHESS OF GLOUCESTER

The National Anthem

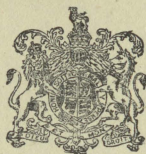


1943

ROYAL ACADEMY OF MUSIC

A Memorial Service for the late Benjamin Dale
will be held at the St. Marylebone Parish Church
(opposite the Academy) on Thursday, 23rd September,
at 12 noon.

L. GURNEY PARROTT,
Secretary.



Royal Academy of Music

MARYLEBONE ROAD, LONDON, N.W.1

INVITATION RECITAL

FELIX KOK (Violin)

(Pupil of ROWSBY WOOF, F.R.A.M.)

At the Pianoforte:—ROWSBY WOOF, F.R.A.M.

DUKE'S HALL

Saturday, 2nd October, 1943 at 3 p.m.

The Performing Right Society has granted free permission for the use of its repertoire, and the concert-givers desire to thank the composers and the owners of the copyright of the music performed for their generosity in forgoing the fees to which they are entitled.

These Invitation Recitals are part of the Educational Course, and are intended to afford Students additional opportunities for performing before an audience.

AIR-RAID PRECAUTIONS

In the event of a special air-raid warning being sounded in the Concert Hall, members of the audience are advised to proceed to the nearest public shelters at York Gate, Regent's Park (Two minutes).

The basement will be available for staff and students.

PROGRAMME

67

TARTINI

SONATA in G minor ("Devil's Trill")

Larghetto affettuoso

Allegro

Grave—Allegro energico—Grave—Allegro assai

BACH

SOLO SONATA No. 6 in E

(1st & 3rd Movements)

Preludio

Gavotte & Rondo

MOZART

CONCERTO in D, K. 218

(Cadenzas by Rowsby Woof *)

Allegro

Andante cantabile

Rondo (Andante grazioso)

RAVEL

TZIGANE—Concert Rhapsody

ROWSBY WOOF *

" Forsaken "

WIENIAWSKI

Scherzo-Tarantella, Op. 16

* Ex-Student



Royal Academy of Music

MARYLEBONE ROAD, LONDON, N.W.1

CHAMBER CONCERT

DUKE'S HALL

THURSDAY, 4th NOVEMBER, 1943, at 2.30 p.m.

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The basement will be available for staff and students.

PROGRAMME

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THREEPENCE

PROGRAMME

68

BEETHOVEN

SONATA in E, Op. 109—Pianoforte

Vivace, ma non troppo

Prestissimo

Andante con variazioni

DAPHNE IBBOTT

SCHUBERT

"Lied der Mignon", Op. 62, No. 4

"Die junge Nonne", Op. 43, No. 1

BETTY SAGON

Pianoforte: Alan Hooper

BRAHMS

SONATA in D minor, Op. 108—

Violin & Pianoforte

Allegro

Adagio

Un poco presto e con sentimento

Presto agitato

COLIN SAUER, Associated Board Scholar

RONALD B. SMITH, Sir Michael Costa Scholar

DALE *

TWO SONGS from Shakespeare, Op. 9

O mistress mine

Come away, death

CLEMENT HARDMAN

Viola: Gabrielle Thompson

Pianoforte: Daphne Ibbott

BACH

SOLO SONATA No. 6 in E—Violin

(1st & 3rd Movements)

Preludio

Gavotte & Rondo

FELIX KOK, Gwynne Kimpton Scholar

STANFORD

FIVE SONNETS

from "The Triumph of Love", Op. 82

O one deep Sacred Outlet to my Soul

Like as the Thrush in Winter

When in the Solemn Stillness of the Night

I think that we were Children

O flames of Passion

FREDA HART

Pianoforte: Margaret Hubicki

CHOPIN

SONATA in B flat minor, Op. 35—Pianoforte

(1st Movement)

Grave—Doppio movimento

MURIEL DALE

* Ex-Student

JUNIOR EXHIBITIONERS' CONCERT

69.

Saturday, 6th November, 1943

Piano Solos	a. Lullaby (Six Sketches) b. Soldiers' March PAT HODGE (Gwen Edwards)	Stanford Schumann
Piano Solo	Sleeping DAVID OSBORNE (Margaret Child)	Adam Carse
Violin Solo	Largo Affettuoso DUNJA REIF (Barbara Wilson)	Corelli
Piano Solo	Courante in F RITA GREY (Helen Sandy)	Handel
Piano Solos	a. Plaisir d'Amour b. Drink to me only MAURICE GROVE (Mary Hosken)	Martini Trad.
Piano Solo	Minuet PETER ANDREWS (Gwen Edwards)	Purcell
Piano Solo	Musette SYLVIA GIBBS (Barbara Lander)	Campbell Bruce
Piano Solos	a. Air from "Magic Flute" b. Rocking RUTH DRAPER (Margaret Child)	Mozart arr. Thomas Dunhill Marjorie Moore
Song	Rose among the Heather JUNIORS EXHIBITIONERS Conductor: Nancy Holliday Accompanist: Joyce Burrows	Schubert
Piano Solos	a. Air in D minor b. Shearing Time ANN McVEIGH (Yvonne Perry)	Purcell Horace Bate
Piano Solo	Polonaise DOREEN JONES (Margaret Child)	Richard Jones
Piano Solo	Poco Allegro TREVOR BRIDGES (Yvonne Perry)	Handel
Piano Solo	Rustic Dance DOROTHY HALES (Naomi Bechler)	Hunten
Piano Solo	Minuet in G PAT SHERWOOD (Barbara Lander)	Bach

Piano Solo	A Fiddle Tune OLGA ANDERSON (Joyce Burrows)	Percival Driver
Piano Solo	Contrasts AUDREY GIBBS (Margaret Child)	Czerny
Piano Solo	Polonaise in B flat EILEEN WALSH (Nancy Holliday)	Bach
Piano Solo	Minuet in E flat MONICA OSBORN (Joan Hall)	Beethoven
Piano Solo	Two Part Invention JOHN HARRAWAY (Iris Downs)	Bach
Piano Solo	Elfin Dance RENEE SHACK (Gwen Edwards)	Jensen
Piano Solos	a. Berceuse b. March DOROTHY CLARK (Joyce Knapp)	Heller Bach
	a. A Morning Song b. March Prelude from the Gayton Suite	Thomas Dunhill Eric Thiman

JUNIOR EXHIBITIONERS' ORCHESTRA

Conductor: Elizabeth Cooper



ROYAL ACADEMY OF MUSIC

REVIEW WEEK

MON. (*Nov. 29th*)

10.30 a.m. An Address by the PRINCIPAL—

12 noon "The Musician as a Critic"—F. BONAVIA.

2.30 p.m. STUDENTS' RECITAL

TUES. (*Nov. 30th*)

12 noon "In search of Music"—WESLEY ROBERTS, F.R.A.M.

2 p.m. FINAL ORCHESTRAL REHEARSAL for Concert.

WED. (*Dec. 1st*)

10.30 a.m. "Music and School Music"—HENRY HAVERGAL,
M.A., B.Mus.

12 noon PIANOFORTE RECITAL—LESLIE ENGLAND, F.R.A.M.

THURS. (*Dec. 2nd*)

10.30 a.m. "Mime in relation to the Theatre, Music and
Education"—IRENE MAWER.

12 noon "Some reflections on Folksongs and Folksingers"
—ASTRA DESMOND.

FRI. (*Dec. 3rd*)

2 p.m. ORCHESTRAL CONCERT—

Conducted by SIR HENRY J. WOOD, D.Mus., F.R.A.M.,
F.R.C.M. (Admission by ticket only.)

PROOF

R.A.M. 200 11/43.



ROYAL ACADEMY OF MUSIC

MARYLEBONE ROAD, LONDON, N.W.1

STUDENTS' RECITAL

DUKE'S HALL

MONDAY, 29th NOVEMBER, 1943 at 2.30 p.m.

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AIR-RAID PRECAUTIONS

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The basement will be available for staff and students.

PROGRAMME

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THREEPENCE

PROGRAMME

70.

BEETHOVEN

SONATA in C (Waldstein) Op. 53
(1st Movement)—Pianoforte

Allegro con brio

RAE LEEMING. Beethoven Scholar

HAYDN

ARIA—"With verdure clad" (Creation)

ANN SULLIVAN

Pianoforte: Daphne Ibbott

HERBERT HOWELLS

PSALM-PRELUDE, Set 2, No. 3—Organ

"Sing unto Him a new song"

ALAN HOOPER

CHOPIN

BARCAROLLE in F sharp, Op. 60—Pianoforte

YVONNE CATTERALL, Townsend Scholar

MENDELSSOHN

"Lift thine eyes" (Elijah)

PURCELL

"In these delightful pleasant groves"

JOYCE GOW

MONICA SINCLAIR-BARROW

PRIMROSE BALLARD

LALO

Symphonie Espagnole, Op. 21
(1st movement)—Violin

Allegro non troppo

COLIN SAUER Associated Board Scholar

Pianoforte: Sheila Sauer

PALADILHE

"Psyche"

REYNALDO HANN

"L'heure exquise" (Chanson grise No. 5)

DEBUSSY

"Mandoline"

MARGARET KAIN

Pianoforte: Margaret Hubicki

LISZT

STUDY in F minor—Pianoforte

WINIFRED COAKE



ROYAL ACADEMY OF MUSIC

MARYLEBONE ROAD, LONDON. N.W.1

DUKE'S HALL

ORCHESTRAL CONCERT

FRIDAY, 3rd DECEMBER 1943

at 2 p.m.

Conductors :

SIR HENRY J. WOOD, D.Mus., F.R.A.M.

ERNEST READ, F.R.A.M.

PROGRAMME THREEPENCE

PROGRAM

THE NATIONAL

BRAHMS

OVERTURE, "Academic Festival", Op. 80

E. von DOHNÁNYI

VARIATIONS on a Nursery Theme, Op. 25

Pianoforte: JOYCE HEDGES, Associated Board Scholar

MOZART

SYMPHONY, No. 35 in D (The Haffner) K. 385

Allegro con spirito

Andante

Menuetto e Trio

Finale (Presto)

INTERVAL

* Exclude

CHAPTER CONCERNING GRA

The Performing Right Society has granted a license for the performance of the music performed for their generous contribution.

AIR RAID PRE

In the event of a special air-raid warning being issued, the public are advised to proceed to the nearest public shelter.

The basement will be available.

GRAMME

NATIONAL ANTHEM

DALE *

"English Dance"

GRIEG

"A Swan," Op. 25, No. 2

MOZART

"Alleluja," (Motet, "Exsultate Jubilate," K 165)

385

ELIZABETH COOPER Middlesex Senior Technical Award

ELGAR

VARIATIONS on an original theme, Op. 36
(Enigma)

* Exsultant

CONCERT GRAND SOFORTE

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Thank the composers and the owners of the copyright
generous in forgoing the fees to which they are
entitled.

RAID PRECAUTIONS

g being bounded in the Concert Hall, members of the audience
st public shelters at York Gate, Regent's Park (2 minutes).
will be available for staff and students.

THE ORCHESTRA

1st Violins

Kok, Felix
Sauer, Colin
Bowe, Ella
Brown, Margaret
Cleaver, Sylvia
Comley, Nora
Evans, Margaret
Hoskin, Mary
Lloyd-Williams,

Glenys

McMahon, Ivor
Peel, Sylvia
Rodrigo, Eileen
Spencer-Killick,

Hermione

Woodhouse, Francesca

2nd Violins

Litherland, Mildred
Collier, Derek
Barton, Martin
Berlowitz, Eva
Chester, Faith
Field, Vaynka
Hunt, Margaret
Liddell, Nona
Maw, Kathleen
Reuben, Cyril
Stewart, Andrew
Teasdale, John
Timms, Eileen
Wilde, Jack

Violas

Copperwheat, Winifred
Addison, Joseph
Amos, Edward
Bunday, Pauline
Cleaver, Helen
Middlemiss, Jean
Naismith, Nora
Quaife, Arthur S.
Thompson, Gabrielle
Williams, Elizabeth

Violoncellos

Shinebourne, Jack
Southard, Dennis
Atkin Swan, John
Blatch, Pearl
East, Ruth
Kent, Anthea
Kingsley, Dorothy
Moore, Margaret
Simpson, Honor
Vigay, Dennis

Double Basses

Sterling, H. Samuel
Greenish, Doris
Fairfax, Margaret
Green, H.
Vereycken, A.
Wright, V.

Flutes

Stainer, Charles
Green, Dorothy
Messent, Henry

Piccolo

Stainer, Charles

Oboes

Brain, L.
Warren, C.
Gardner, Leslie
Child, Margaret

Clarinets

Scott, Henry
Greenhalgh, William

Bassoons

Waller, Ronald
Wightman, T.

Contra Bassoon

Greive, K.

Horns

Cousins, Farquharson
Matthews, Edgar
Brightmore, C. V.
Bryant, R.

Trumpets

Wiggins, Bramwell
Wild, H.
Herron, Hugh

Trombones

Spain, Andrew
Brodie, Harry

Bass Trombone

Rowsell, David

Tuba

Gordon, J. S.

Timpani & Percussion

O'Neil, Clarence
Rushforth, E. W.
Hodgson, Richard
Koppel, K. B.

Harps

Mason, Gwendolen
Frossard, Mignon

Celesta

Hooper, Alan

Organ

Hooper, Alan

NOTICE.

THE FORTNIGHTLY CONCERT
ANNOUNCED FOR 9th DECEMBER
HAS BEEN CANCELLED.



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1

INVITATION RECITAL

ELIZABETH COOPER (Soprano)

(Pupil of EVELYN LANGSTON, F.R.A.M.)

&

RONALD SMITH, (Pianoforte)

(Pupil of PERCY WALLER, Hon. R.A.M.)

DUKE'S HALL

Saturday, 4th December, 1943 at 3.0 p.m.

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PROGRAMME

71.

ERIC COATES *

"Under the greenwood tree"

"Who is Sylvia?"

"It was a lover and his lass"

ELIZABETH COOPER

RONALD SMITH

"Sea Gulls"

"The Lighthouse"

Toccata

RONALD SMITH

}—MSS.

ROGER QUILTER

ALEC ROWLEY *

MICHAEL HEAD *

"An old carol" Op. 25 No. 3

"The birds"

"Star candles"

"The three mummers"

ELIZABETH COOPER

ARNE

"When daisies pied"

"With the pride of the garden and field"

"Where the bee sucks"

ELIZABETH COOPER

RACHMANINOV

Prelude in G minor Op. 23 No. 5

Prelude in G major Op. 32 No. 5

CHOPIN

Scherzo in B flat minor, Op. 31

RONALD SMITH

HANDEL

Aria "Art thou troubled"? (Rodelinda)

Recit: "O king of kings"

Aria "Alleluja"

ELIZABETH COOPER

}—Esther

At the Pianoforte: ALAN HOOPER

* Ex-Student

CHAPPELL CONCERT GRAND PIANOFORTE

72.



ROYAL ACADEMY OF MUSIC

MARYLEBONE ROAD, LONDON, N.W.1

CONCERT
of the
SECOND ORCHESTRA

Conductors:

ERNEST READ, F.R.A.M.
AND MEMBERS OF THE CONDUCTORS' CLASS

DUKE'S HALL

FRIDAY, 10th DECEMBER, 1943

at 2.0 p.m.

AIR-RAID PRECAUTIONS

In the event of a special air-raid warning being sounded in the Concert Hall, members of the audience are advised to proceed to the nearest public shelters at York Gate, Regent's Park (Two minutes).

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PROGRAMME

THE NATIONAL ANTHEM

GLUCK

OVERTURE—"Iphigenia in Aulis"
(with Wagner finish)

HANDEL

ARIA "Rejoice greatly" (Messiah)
JANE THOMAS

HAYDN

SYMPHONY No. 101 in D (The Clock)
Adagio—Presto
Andante
Menuetto (Allegretto)
Finale (Vivace)

ELGAR

SERENADE in E minor, Op. 20
—Strings only

Conductor: ERIC SAWYER

ALEC ROWLEY *

CONCERTINO for Organ & Strings
Allegro moderato
Adagio ma non troppo
Allegro
ISOLDA BROOKMAN

HANDEL

(arr: Thomas Beecham)

SUITE—"The faithful shepherd"
(1st, 5th & 7th Movements)

Introduction & Fugue

Minuet

Finale

Conductors: EDGAR MATTHEWS
PHILLIP LACY-MOODY
KURT B. KOPPEL

* Ex-Student

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